2024 - 2029 MANIFESTO



Celebrating a decade of creativity.

CREATIVITY WORKSI

Fuelling creativity, shaping culture

iobs Creativity Works! is Europe's leading coalition representing our vibrant cultural and creative sectors. Our geographically-diverse, creative ecosystemspanning membership sets us apart, bringing together book publishers and booksellers; picture agencies; music publishers and independent music labels; producers, publishers and distributors of film and audiovisual content; cinema operators; commercial broadcasters and sports event organisers, as well as video game companies, all under one single European umbrella. We are committed to promoting creativity, enhancing cultural diversity, and protecting intellectual property rights in both physical and digital worlds.

Europeans benefit from an astonishing amount of creative and cultural content. Our citizens can access more than 150 million musical tracks on several thousand licensed digital streaming services; over 3 million e-books in addition to Europe's rich bookshop selections; countless images; more than 12,000 audiovisual media services, counting linear TV channels as well as non-linear services such as SVOD, TVOD, AVOD and other forms of online video services, beyond the experience offered by over 10,000 European cinemas on more than 27,000 screens; and a vast array of video games enjoyed by over half of the EU's population. Creativity Works! stands for nurturing and investing in these sectors to maintain their positive impact.

Europe proudly stands as a beacon of cultural and creative excellence. The monumental talent and long-standing business partnerships of European creators and businesses have positioned our sectors at the forefront of culture, with artistic masterpieces and innovative services created, produced, distributed, published and exhibited in Europe while cherished and admired worldwide. Beyond these tangible capacities, what truly sets us apart is the rich tapestry of diverse languages and cultures lying at the heart of our collective identity.

As an alliance committed to the continuous improvement of the European continent's cultural ecosystem. Creativity Works! values sincere, open dialogue with European decision-makers. Together, we can drive policies that empower Europe's creative sectors, driving innovation, growth, and societal development for a prosperous future.

Members

































VAUNET

Copyright intensive industries account for

6.9% of the European Union's

GDP and approximately 17 million



Our vision

Driving growth, developing talent and creating jobs in Europe

Creativity Works! envisions a future where the creative and cultural sectors flourish, increasing their contribution to Europe's economy, cultural diversity, democratic values and global influence. The Cultural and Creative Industries (CCIs) create new and skilled jobs: the cultural and creative sectors employ 17 million people in Europe - directly and indirectly - and our sectors accounted for 6.9% of EU GDP (EUIPO, 2022). The economic contribution of CCIs exceeds that of the telecommunications, high technology, pharmaceuticals and automotive industries ("Rebuilding Europe" EY report, January 2021), while SMEs comprise the overwhelming majority of businesses (90%) and employment in our sectors.

We believe that by fostering innovation, embracing digital progress, and supporting talent in our sectors, we can maintain a thriving ecosystem that benefits consumers, lovers of culture, and society as a whole. We strive to achieve this vision by supporting creative projects and investing in artistic works that will fuel economic prosperity while enhancing our unique European cultural identity and diversity. Promoting partnerships across disciplines can stimulate innovation and talent development. The EU's policy makers must put skills development in focus to ensure that Europe retains a strong talent pool to support growth and attract investments for its creative sectors.

Powering IP to boost creativity and innovation

The creative sectors are among the most innovative and digitally driven sectors in Europe, and globally. We champion the seamless integration of technology to enhance user experiences and deliver tailored content and services to European consumers.

Artificial Intelligence (AI) is not new in the creative sectors as our industries have always embraced innovation and looked for new technologies to enhance music, film, photo, sport events, video games, book lovers' experiences. Our sectors are keen to seize the potential of Artificial Intelligence in new areas with a human centric AI in focus, maintaining a forward-looking perspective that prioritises innovation, and places copyright - the cornerstones of our sectors - at the forefront. Robust enforcement of intellectual property (IP) protection will remain vital to fostering creativity and supporting the livelihoods of artists, performers, businesses, and emerging professionals.

Bolstering IP protection and its enforcement

We firmly believe that IP protection is crucial to the continued growth and sustainability of the cultural and creative sectors in all areas of life - offline and online, including in metaverses and other emerging virtual environments. Accordingly, we advocate for strong IP rights in all situations to safeguard the creative works of individuals and businesses, thereby promoting creativity, encouraging investment,

> and ensuring European artistic and cultural productions are duly valued and promoted. Our work in this space entails protecting IP rights, combating piracy, and enforcing copyright laws both online and offline.

The CCIs provide €253 billion in added value for the European economy

Effective copyright enforcement is essential to nurture creativity and support the livelihoods of creators, businesses, and emerging talent. Our aim is to foster a sustainable, thriving creative ecosystem that rewards originality while enabling continued innovation and artistic expression. To this end, it is crucial that Europe ensures that all instruments on copyright protection and enforcement which were hard fought for in the past by our democratic institutions, are effectively enforced at Member State level to create tangible results.

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2017. the EU

exported

€28.1 billion

Tailoring content and engagement to reach culturally diverse audiences

The principle of territoriality in copyright and related rights is anchored in EU and international copyright law and plays a vital role in the availability of culturally and linguistically diverse content for European consumers. For the creative sectors, their commercial freedom, in combination with a strong copyright framework, is paramount for attracting investment in content creation, unlocking the development, production, marketing, distribution and exhibition of captivating content, and enabling the creation of diverse cultural experiences tailored to audiences across Europe. Our rich cultural fabric has long offered unique experiences to European citizens, and we want to do everything in our power to protect and continue being proud of this heritage!

Ensuring sustainability in creativity

A vibrant cultural ecosystem requires sustainable financing. Therefore, consumer policy and advertising rules should be proportionate and flexible. One-size fits all approaches - which do not take into account their potential impact on the financial sustainability of the cultural and creative sectors - also need to be avoided. This should ensure the continued production of creative content and services, while enabling the creative sectors to adapt effectively to technological evolutions and cater to the tastes and needs of their audience. In particular, the role of self-regulation should be recognised as a complement to regulation as it can address market evolutions and consumer concerns in a timely and efficient manner.

Our vision embraces the responsibility of the cultural and creative sectors to be active players in the field of sustainability. We believe in harnessing our power to promote environmental consciousness and social responsibility. By integrating ethical and greener production methods and circularity, among other practices, we aim to lead the way towards a sustainable future. Through thought-provoking works and captivating narratives, we aim to inspire people to reevaluate their relationship with the environment and with other cultures and nations, and to join a collective cultural effort to integrate creativity with sustainability.

CW! members believe in promoting environmental consciousness and social justice and aim to engage and innovate towards a sustainable future.

Leveraging Europe's soft power and cultural impact

The cultural and creative sectors are essential elements of our daily lives and European soft power. We must recognise and support their influence, as they shape our continent's collective identity, project our common democratic values and contribute to our global standing. Creativity Works! stands for nurturing and investing in these sectors to maintain their positive impact, promote cultural understanding, and strengthen Europe's position as a cultural powerhouse.

90% of the CCIs are SMEs We advocate for a balanced ecosystem that encourages creativity to flourish, facilitates a broad range of consumer offers, and incentivises investment in original projects acknowledging the values of artists' and performers' achievements as well as the investments by their business partners. Funding programmes, such as Creative Europe and Horizon Europe, have a key role to play in supporting the creation, promotion, access to and dissemination of European culture within the EU and beyond. We therefore advocate for an open approach enabling all actors to participate in such programmes and contribute to freedom of expression, diversity, creativity and democracy.

Policy Box

Copyright and IP

- → We uphold the existing copyright legislative framework as fit for purpose and essential for nurturing creativity and attracting investments, supporting the livelihoods of creators, businesses, and emerging talent.
- → Creativity Works! looks forward to engaging with policy makers on work to counter piracy and enhance responsible behaviour within the online world.

Geo-blocking

- → The ability to adapt offers to local market conditions, language preferences, and cultural tastes contributes to Europe's rich content diversity in the cultural and creative sectors and must be preserved. Territorial exclusivity and contractual/commercial freedom enable content creation, financing, production, marketing, optimal distribution and exhibition.
- → We all stand united in supporting justified and legitimate geo-blocking to ensure the viability of the creative and cultural industries.

Digital Services Act

- → Creativity Works! members thrive in a safe, trustworthy, and diverse online environment.
- → We call for effective enforcement of the Digital Services Act that identifies copyright infringements as a systemic risk while respecting and building on current copyright law.
- → We also call on the European Commission to ensure that the DSA provisions that will aid to control and diminish the rampant distribution of disinformation, especially in the EU electoral process, be robustly enforced.

Connectivity

→ Creativity Works! understands the need for and supports strong, widely available telecoms infrastructure in Europe to ensure citizens can access cultural content but opposes any initiative that would threaten the sustainability of the European creative sectors and their ability to provide diverse content and services to European consumers.

Artificial Intelligence

→ Creativity Works! embraces technological developments but underscores the importance of ensuring that AI models comply with the existing copyright framework and provide meaningful transparency on their training data.

Consumer Policy and Payments

- Creativity Works! upholds the need for retaining sufficient flexibility and proportionality as to avoid the unjustified and utter disruption of the perfectly functional business models of cultural goods and services in relation to payments.
- → Consumer policies, including advertising rules, should be proportionate, flexible, and always take into account the sustainability and financing of the cultural and creative sectors.

CREATIVITY WORKS!

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published about

575,000 new

books in

Book

sales in European bookshops remain

stable despite the impact

of inflation and cost-of-

living crisis, exceeding

pre-pandemic

sales

Streaming

revenue in Europe grew by 11.9% in 2022 to €4.2 billion representing 62.9% of the total European

recorded music driver of growth is down to direct licensing between rightsholders

share of the

music market was **27.7%** in 2022, with a total of **€6.7 billion** revenues - a growth of 7.54% year on

Music copyright's

overall value in 2022 was almost €40 billion, with digital growing 33.5% year on year to

Video Games ndustry represents

110,000 jobs

throughout

32 years The overall revenue of the video games sector in Europe was

old

€24.5 billion in 2022



CEPIC

Coordination of European Picture Agencies Stock, Press and Heritage represents an estimated 40%

of the global market including the two major

players - Getty and

North America, worth €1.5 billion to the European economy

QAPHY O

1.000

European

films

are produced

every year

70%

of European

films are partly

financed by film

distributors

through pre-

sales

valued at **€4.7 billion** to **€6.9 billion** in

Physical brick-andmortar bookshops

and music users -

amounting to almost

€4 billion in 2022

remain the preferred book sales channel for consumers across Europe

to 14 million book titles from European publishers were available for readers across Europe in 2022, more than 3 million of which in ebook or audio format



CREATIVE & CULTURAL **SECTORS** OVISUA

Each European country (EU27+UK) enjoys an average of 10 on-demand sports services and 22 sports channels

Germany. professional football pays €1.66 billion in taxes and

duties Football League (LFP) contributes €40 million per season to local sports associations and €55 million per year per club to local

2024. Bundesliga and Bundesliga 2 leagues

had almost **62,000** employees, marking the highest figure in the history of German professional football

> Premier supports 90,000 jobs in the UK

Liga, the French Professional Football League and the Premier League create a combined annual economic impact of almost

La

€30 billion in their respective countries

Professional football in Spain generates more than 194.000 iobs. €8.39 billion in taxes and accounts for 1.44% of the Spanish

Commercial

TV & VOD

invest around

a year in content

in Europe

SPORTO

watch TV for 3h40 minutes per day on average 49 billion

over 8.000 works

are broadcast by EU TV Channels every vear

1,300 European

films and TV seasons on TV and **8.528 on VOD** (6,958 of which from other European

European audiences flocked to the cinema in 2023

- 181 million admissions in France, 32 million in the Netherlands, 75 million in Spain, 87 million in Germany, 71 million in Italy, 50 million in Poland and 3 million in Lithuania

European cinemas achieved

25% growth between 2022 and 2023

> All data sources are available on creativityworks.eu

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Find out more about the coalition: creativityworks.eu

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